

## ANNA E. PURDY

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### SUMMARY OF QUALIFICATIONS

#### Communications and writing professional with expertise in areas including

- ❖ Web Blogs
- ❖ Fiction
- ❖ Weekly Columns
- ❖ Theatre Writing
- ❖ Advertising and Promotional Writing
- ❖ Research and Narrative Reports
- ❖ Legal Writings

### WRITING

- Wrote all legal contracts, both internal and external, for a major nightclub
- Wrote, directed, and produced a piece for the 24-Hr. Plays
- Maintain a blog that averages 50 hits per day
- Column regarding the local music scene published weekly in The Independent
- Regular contributor to BayouBuzz.com on a variety of topics
- Eroticanational.com published several short stories
- Received coveted internship from FreelanceDaily.com beginning June 20<sup>th</sup>

### ACHIEVEMENTS

- Asked to be a regular performer of original work every month at The Rhonda-Maria Experience
- Wrote the business proposal that helped a colleague launch her business
- Won “Most Relatable Moment” from the audience for my 24-Hr. Play
- Wrote the music contracts that are regularly used both by my former employers and musician friends
- Writing, producing, and acting in a cabaret that is booked to be performed April 2006

### TECHNICAL EXPERTISE

- Proofed and edited pieces for The Chronicle Alternative
- Skilled in legal language
- Capable Internet researcher
- Computer literate with working knowledge of Microsoft Word and Excel

### EMPLOYMENT HISTORY

2005-present	Department Head	Covenant Signature Publishing
2005-present	Music Columnist	Independent Weekly
2005-present	Writing Intern	FreelanceDaily.com
2005-present	Contributor	Bayoubuzz.com
2003-2005	General Manager	307 Nightclub Downtown

### EDUCATION

B.A., English – University of Minnesota, Morris  
Shakespeare in London summer course – King’s College, London  
Creative Writing in Italy summer course – Merano; Milan; Venice; Florence; Italy  
The Chronicle Alternative – Co-Editor